

Course Goals:

An AP English Literature and Composition course engages students in the careful reading and critical analysis of imaginative literature. Through the close reading of selected texts, students deepen their understanding of the ways writers use language to provide both meaning and pleasure for their readers. As they read, students consider a work's structure, style, and themes as well as such smaller-scale elements as the use of figurative language, imagery, symbolism, and tone. Reading in an AP course is both wide and deep. They read deliberately and thoroughly, taking time to understand a work's complexity, to absorb its richness of meaning, and to analyze how that meaning is embodied in literary form. The works taught in the course require careful, deliberative reading. And the approach to analyzing and interpreting the material involves students in learning how to make careful observations of textual detail, establish connections among their observations, and draw from those connections a series of inferences leading to an interpretive conclusion about a piece of writing's meaning and value. Writing is an integral part of the AP English Literature and Composition course and exam. Writing assignments focus on the critical analysis of literature and include expository, analytical, and argumentative essays. (excerpts taken from ap central)

Tentative Reading Schedule

First Semester

In class: *The Merchant of Venice*

Outside: *Obasan*

In class: *Death of a Salesman*

Outside: *Jude the Obscure*

In class: *The Glass Menagerie*

Outside: *Les Misérables*

In class: *King Lear*

Outside: *Wuthering Heights*

Second Semester

In class: *Murder in the Cathedral*

Outside: *As I Lay Dying*

In class: *Arms and the Man*; *Waiting for Godot*

Outside: *The Plague*

In class: *Long Day's Journey Into Night*

Outside: *House of the Spirits*

Poetry: Selected poems will be read and analyzed.

Community Service: Only PPA students will be expected to complete Community Service Project: Students will perform 15 hours of community service. Students must also write an essay. These requirements will be given in detail at a later date.

Class Activities:

This course is designed to prepare students to take the AP Literature and Composition exam. Each student is expected to take the exam. A passing score is a 3, 4, or 5; however, some universities such as ASU will not accept a 3. Make sure you contact your college to see what scores they deem acceptable. Each activity will prepare students for the exam from writing essays and taking multiple-choice tests to close readings of texts and analyzing your own writing. This syllabus was reviewed and approved by the College Board and is approved to use the AP label.

Lit Cards: Students will complete Lit Cards for specific pieces of literature throughout the year. These will become resources and study aids to prepare for the AP Exam.

****Daily discussions** are an integral part of the class. Bring your text with you to class so you can refer to parts of the text and use examples in discussion. All students are expected to discuss on a daily basis. In some instances participation points are awarded for discussion.

Homework will be assigned on a daily basis. Homework generally consists of reading, reading, reading, and answering questions to prepare for discussion.

Vocabulary: You will be given a set of words on Monday and will be tested on those words on Friday, most of the time. Other times, you will be asked to complete a variety of vocabulary activities.

School Policies:

The school's attendance policy will be followed. See student handbook for details. (NOTE: Eleven absences results in a failing grade.)

Sweep Policy: If you are not in the classroom by the time the bell rings, proceed to room 1002. You must sign in or you will be counted as absent.

Dress Code: Students are expected and required to follow McClintock's dress code.

Late Work: If you are absent on the day of a quiz, test, assignment, then you have as many days as you were absent to make up the work. If an assignment, however, is given one or two weeks prior to your absence, the assignment is due upon your return! It is your responsibility to see me after class (NOT DURING) to schedule a time to make up missed work or to even find out what was missed. You can always refer to the whiteboard calendar or ask a peer.

Participation: Learning is NOT a one-way process. You must interact positively with me and with each other to create a positive classroom dialogue that benefits a positive classroom environment.

Cheating: As per your student handbook, the consequences of cheating are:

1 st offense	Zero points on test or assignment and up to 5 days detention
2 nd offense	Removal from class with final grade of "F".

Cheating means copying homework, looking on another's paper, using a cheat sheet during a test or quiz, or copying an essay either from the Internet or from a friend.

Unless otherwise instructed, consider all assignments individual assignments; therefore, working together, collaborating, and using the same answers will be considered cheating! I want your own unique thoughts and responses.

Discipline Plan: 1st offense=verbal warning, 2nd offense=speak with student individually, 3rd offense=contact parent/guardian, 4th offense =referral

Food and Drink: Absolutely NO food or drink is permitted in the classroom. This includes candy and soda (even bottles with caps). You are allowed bottled water only. No chewing gum; we will be reading aloud and discussing, so it is imperative that students be able to verbalize and articulate without gum in their mouths.

Cell phones: Cell phones should not be seen or heard. Keep phones in your backpack or purse. Do not sit them out on your desk! No texting in class! You may not take your phone with you to the bathroom.

Grading Scale:

90-100A	60-69D
80-89 B	0-59 F
70-79 C	