

AP LITERATURE SUMMER PROJECT 2019-2020

Welcome to AP Literature! After a great year together learning rhetorical analysis in AP Language, we turn now to stylistic analysis. I promise I will never mention rhetoric this year ☺!

If you do NOT love reading and studying literature, you WILL by the end of this year!

(If you are UNWILLING to fall in love with literature, this is not the class for you!)

I want you to read and to enjoy reading this summer. So, I am giving you some freedom in the choice of books that you will read. Your project consists of three parts. You are to choose one classic novel, one contemporary novel, and one young adult novel. (Please do not select a collection of short stories, poetry, or plays. Graphic Novels are on the recommended lists are fine!) If you do not find something on one of the recommended lists, you may choose something else but you MUST check with me first (via email: maustin@tempeunion.org) to make sure it is, in AP's estimation, a work of "literary merit." I read everything so there should not be a problem ☺!!!

Please do NOT choose a book you have already read or are familiar with- I want you to expand your reading experience. Also, please do not select the following authors as we will read these together in class: Ernest Hemingway, Jane Austin, Emily Bronte, Gabriel Garcia Marquez, James Joyce, Virginia Woolf, Zora Neale Hurston, and Jonathan Safran Foer (there will be more, but those are the ones that I am sure of right now!)

Since this is a college level class, much of what we read has mature themes and content. Please get your parents'/guardians' permission to read each of your novel choices.

All work is to be original and must be completed individually.

Part one: Classic novel

Assignment:

Choose a classic novel to read. Your focus is on the literary techniques that create theme: characters, plot, motivation, setting, style, tone, and values. You may mark your text or keep notes in a notebook. **Bring your novel and work to the first day of class.** Using your notes, you will write an AP Literature Question 3 type essay on your book the first week of class.

In addition to this list of AP recommended authors, you may also select any Pulitzer Prize Winner or Nominees <http://www.pulitzer.org/bycat/Fiction> or National Book Award Winner or Nominees for Fiction (make sure it is a novel!):

http://www.nationalbook.org/nbawinners_category.html#.U3pmktJdV7Y that were written before 1960.

1660-1731 Daniel Defoe

1689-1761 Samuel Richardson

1707-1754 Henry Fielding

1730-1774 Oliver Goldsmith

1775-1817 Jane Austen (not *Pride and Prejudice*)

1797-1851 Mary Shelley

1799- 1850 Honore de Balzac

1804- 1864 Nathaniel Hawthorne

1811-1896 Laurence Sterne

1812- 1870 Charles Dickens

1816- 1855 Charlotte Bronte

1818- 1848 Emily Bronte (not *Wuthering Heights*)

1819-1880 George Eliot

1819- 1891 Herman Melville

1821- 1880 Gustav Flaubert

1821- 1881 Fyodor Dostoevsky

1828- 1910 Leo Tolstoy

1832- 1888 Louisa May Alcott

1835- 1910 Mark Twain

1840- 1928 Thomas Hardy

1840- 1902 Emile Zola

1843- 1916 Henry James

1850- 1904 Kate Chopin

1862- 1937 Edith Wharton

1871- 1945 Theodore Dreiser

1871- 1900 Stephen Crane

1873- 1947 Willa Cather

1873- 1939 Ford Maddox Ford

1878- 1968 Upton Sinclair

1879- 1970 E. M. Forster

1883- 1924 Franz Kafka

1885- 1951 Sinclair Lewis

1885- 1930 D.H. Lawrence

1896- 1972 Betty Smith

1896- 1970 John Dos Passos

1896- 1940 F. Scott Fitzgerald

1897- 1962 William Faulkner

1899- 1961 Ernest Hemingway (not *A Farewell to Arms*)

1899- 1977 Vladimir Nabokov

1900- 1938 Thomas Wolfe

1902- 1968 John Steinbeck

1903- 1950 George Orwell

1908- 1960 Richard Wright

1914- 1994 Ralph Ellison

1917- 1967 Carson McCullers

1920- 2012 Ray Bradbury

1922- 2007 Kurt Vonnegut

1922- 1969 Jack Kerouac

1923- 1999 Joseph Heller

1935- 2001 Ken Kesey

Part two: Contemporary novel

Assignment:

Choose a contemporary novel to read. **You must come up with twenty discussion questions (book club style!) AND their answers due on the first day of class.** You want to imagine having a conversation with your peers and how to draw out the deeper meaning of the work.

In addition to this list of AP recommended authors, you may also select any Pulitzer Prize:

<http://www.pulitzer.org/bycat/Fiction> or National Book Award Winner for Fiction (make sure it is a novel!): http://www.nationalbook.org/nbawinners_category.html#.U3pmktJdV7Y that was written after 1960.

1931 Toni Morrison

1931 E.L. Doctorow

1932 V.S. Naipaul

1932 Umberto Eco

1933 Cormac McCarthy (not *All the Pretty Horses*)

1933 Ernest Gaines

1934 N. Scott Momaday

1935 E. Annie Proulx

1936 Don DeLillo

1938 Joyce Carol Oates

1939 Margaret Atwood

1940 Bharati Mukherjee

1941 Anne Tyler

1942 John Irving

1942 Isabel Allende

1943 Michael Ondaatje

1944 Alice Walker
1945 Pat Conroy
1946 Tim O'Brien
1947 Stephen King
1947 Salman Rushdie
1948 Ian McEwan
1948 Leslie Marmon Silko
1948 Sue Monk Kidd
1949 Haruki Murakami
1949 Jane Smiley
1950 Julia Alvarez
1950 Gloria Naylor
1952 Amy Tan
1952 Rohinton Mistry
1954 Sandra Cisneros
1954 Louise Erdrich
1954 Kazuo Ishiguro
1955 Barbara Kingsolver
1955 Gish Jen
1955 Colm Toibin
1956 Ha Jin
1956 Chitra Baherjee Divakaruni
1958 Cristina Garcia
1959 David Wroblewski
1959 Jonathan Franzen

1961 Arundhati Roy
1965 Chang-Rae Lee
1965 Khaled Hosseini
1966 Sherman Alexie
1967 Jhumpa Lahiri
1969 Aimee Bender
1969 David Mitchell
1969 Edwidge Danticat
1970 Nathan Englander
1971 Kiran Desai
1972 Gary Shteyngart
1974 Nicole Krauss
1977 Chimamanda Ngozi Adichie
1978 Dinaw Mengestu
1981 Karen Russell
1984 Helen Oyeyemi
1985 Tea Obreht

Part three: YA Novel

This is the fun part! Read a YA novel and present it to the class in a unique and entertaining way during the first week of school. We will create a presentation schedule for you to sign up. Your presentation must include a visual component (and snacks, if connected to the story!). Making a book trailer is a fantastic idea. There are lots of book trailers on YouTube to check out to get inspiration.

Please pick a book from the winner or honors list for the Michael L. Printz Award for Young Adult Literature at the American Library Association website at: <http://www.ala.org/yalsa/printz-award>

*Because of the popularity of the movie/series versions, please do not pick *A Fault in Our Stars* or *13 Reasons Why*- both are great books but not for this project!