

McClintock AP Language and Composition Summer Reading Assignment
Read the novel, *Narrative of the Life of Fredrick Douglass* by Fredrick Douglass

Part One - In preparation for first quarter, you will be required to read *Narrative of the Life of Frederick Douglass, An American Slave* by Frederick Douglass. You will have a writing assessment on the first day of school. Please keep a reading journal which you will be able to use to help you with your first writing assignment. I will collect the journals with the in-class writing assignment.

Limited copies will be available in the McClintock library or Tempe Public Library. You are also welcome to purchase your own copy on Amazon or at a local bookstore.

Part Two - The following are literary, rhetorical, and research terms you will be expected to incorporate into your lexicon in the AP English Program. If there are any words on this list you do not know, look them up and find a good definition that you understand and can apply. *Upon your return in August, you will be given an examination to ensure your understanding of this terminology and your ability to use these techniques as tools for effective analysis. Be prepared!*

Abstract Language	Cumulative Sentence	Logical Appeal/Logos	Rhetorical Modes:
Ad Hominem	Deduction	Logical Fallacy	Exposition
Allegory	Denotation	Metaphor	Argumentation
Alliteration	Diction	Metonymy	Description
Allusion	Didactic	Mood	Narration
Ambiguity	Either-Or Reasoning	Narrative	Rhetorical Question
Analogy	Ellipsis	Non-Sequitur	Satire
Anaphora	Elliptical Sentence	Onomatopoeia	Sarcasm
Anecdote	Emotional Appeal/Pathos	Oversimplification	Sentence structure:
Annotation	Equivocation	Oxymoron	Simple
Antecedent	Ethical Appeal/Ethos	Parable	Compound
Antithesis	Euphemism	Paradox	Complex
Aphorism	Euphony	Parallelism	Compound-Complex
Apostrophe	Exposition	Parody	Simile
Assonance	False Analogy	Pathos	Straw Man
Asyndeton	Figurative Language	Periodic (Loose)	Style
Balance	Generalization	Sentence	Syllogism
Begging the Question	Homily	Persona	Symbolism
Cacophony	Hyperbole	Personification	Synecdoche
Causal Relationships	Imagery	Persuasion	Syntax
Chiasmus	Induction	Point of View:	Theme
Citation / Documentation	Invective	First Person	Thesis
Clause	Inverted sentence	Third Person Limited	Tone
Colloquialism	Irony:	Third Person Omniscient	Transition(s)
Common Knowledge	Verbal	Polysyndeton	Tricolon
Conceit	Dramatic	Post Hoc, Ergo Propter	Understatement
Concrete Language	Situational	Hoc	Voice:
Connotation	Litotes	Red Herring	Active voice
Consonance	Logic	Refutation	Passive voice
		Repetition	
		Rhetoric	

Next year will be demanding, rewarding, and enjoyable. I very much look forward to working with all of you. Please feel free to contact me with any questions.