

## McClintock High School – Academy Sophomore English

*The Poisonwood Bible* by Barbara Kingsolver

**Part 1:** While you are reading *The Poisonwood Bible*, create at least four questions about the historical information of the novel. The questions must be ones that can be researched and must be from the higher levels of Blooms Taxonomy (analysis, synthesis, evaluation). Then, you will research the answer to your question and write a 250 word response for each question, **citing the internet site, database, or book where you found the information in MLA format.** Questions can be about cultural or historical events, people, or places.

For example, you might ask:

- **What was the role of the diamond trade to the United States' involvement in the fall of the Congo? (analysis)**
- **Who were the key player in the overthrow of the government? (synthesis)**

**Part 2:** Below is a chart of literary techniques/devices you will be expected to know and apply not only in the study of *The Poisonwood Bible*, but also in other literary works you will encounter in class. If there are any terms on this list you do not know, look them up!

Use “sticky notes” to identify these elements in the novel or type out examples of each one, citing the page number. Bring your novel on Day One to demonstrate your completion of this activity. You may not be able to find EVERY term on this list, but you will find examples of the majority of them. There will be a test over the terms and the novel during the first week.

### Literary Elements

<ul style="list-style-type: none"><li>• Allusion</li><li>• Antagonist</li><li>• Characterization</li><li>• Climax</li><li>• Conflict – External Conflict (Person v. Person, Person v. Society, Person v. Nature), Internal (Person vs. Self)</li><li>• Diction</li><li>• Exposition</li><li>• Flashback</li><li>• Foil</li><li>• Foreshadowing</li><li>• Hyperbole</li><li>• Imagery</li><li>• Irony (Dramatic, Situational, Verbal)</li><li>• Metaphor</li><li>• Mood</li><li>• Motif</li><li>• Motivation</li></ul>	<ul style="list-style-type: none"><li>• Personification</li><li>• Plot</li><li>• Point of View (First Person, Third Person Limited, Third Person Omniscient)</li><li>• Primary Characters</li><li>• Protagonist</li><li>• Resolution</li><li>• Secondary Characters</li><li>• Setting</li><li>• Simile</li><li>• Style</li><li>• Symbol</li><li>• Theme</li><li>• Tone</li><li>• Understatement</li></ul>
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If you have any questions, please contact Ms. O'Neil [koneil@tuhsd.k12.az.us](mailto:koneil@tuhsd.k12.az.us)